

Moments *of women.*



Inspired by
J.G. Delecœuillerie

Fashion designer

LeBo
COUTURE

Moments of women.

I would like to invite you to discover a world where I find my inspiration : each fashion collection is inspired by a story, a person, a film, an opera, an artist, a woman or women.

During these 20 years of fashion design, all these people, these strong personalities, icons and this music have led me on a journey though my designs.

*From Barry Lindon,
the extraordinary Marysa Berensson,
Maria Callas and opera,
Edith Piaf on a knife edge,
Diana Ross the pop music star,
Tina Turner and rock attitude
to the unforgettable Madonna...*

This show is a tribute to all these women who have influenced my creations, and because it's a show, the general public will get a taste of the fashion world, a world otherwise only accessible to the privileged few.

A moment of pure pleasure !



Voice : Éléonore Beaulieu

Éléonore Beaulieu first appeared on stage aged six and blossomed in the arts! Her elegance became synonymous with «Louis Feraud» and «Azzaro»... but it was through her singing that she became well-known: nearly all adverts in the 80s and 90s, records and the theme music for the film «La Balance». Her greatest achievements were in musical comedies, such as «Magic Story», «La Vie en Bleu», «Romeo & Juliet» and «Encantos». This opened the door to prestigious projects currently being directed such as a series of operatic concerts, accompanied by a symphonic orchestra and «Le Cid» directed by Bruno Vandelli.



Voice : Karoline Blandin

She lives in Nice, has anglo-Caribbean roots and describes herself as a world citizen, committed to the arts. Having worked with her brother who composed her first songs, she then decided to concentrate on singing, working for some of the biggest French artists like Johnny Hallyday, Etienne Daho, Michel Fugain, Mylene Farmer, as well as international stars such as Gloria Gaynor, Mariah Carey and Sally Nyollo. Her love of comedy, dance and singing brought her notoriety in musical comedies where she worked alongside big names in French cinema like Robert Hossein, Alexandre Arcady, as well as in the music world with names such as Gérard Presgurvic in «Romeo & Juliet». She is currently working on her own album which will be a mix of jazz, pop and soul.



Choreography : Cécile Chaduteau

She won 1st prize at the Paris Conservatoire and 1st Lausanne Prize at the Paris Opera. She danced for Noureev, Bêjart and Balanchine at the Flandres Royal Ballet; then at the Marseilles National Ballet with Roland Petit, and worked together with Robert Hossein in «Angélique, La vie en Bleu, On achève bien les chevaux». She danced on television, J.Martin, M.Drucker, Nagui... She then worked alongside Yves Lecoq and became choreographer for his last show «Au Cirque d'Hiver». A working friendship with Kamel Ouali gave her the opportunity to become his assistant choreographer, for Star Academy amongst other shows... After the stage Cécile turned to choreography for the film «King Size» winning prizes in numerous festivals such as Rio, Barcelona and New York.



Harpsichord : Claude Nadeau

Claude Nadeau is the seventh generation in a family of church musicians: originally from Quebec she is now artist-in-residence living in Vannes (Brittany). She got a degree in early music from the Mc Gill University (Montreal), she was also awarded First Prize for harpsichord at the French National Conservatoire. In 2007, she performed as harpsichord soloist at the Paris Opera. She has been on tour in Japan, China, Germany, Spain and Canada.
«One of the best harpsichord players around» France 3 Brittany, 15/04/07
«Claude Nadeau : the baroque star» The Gulf of Morbihan Monthly, 02/08



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